**Jorge Satorre**

Mexico City, 1979

**Education - Artists-in-residence programs (selection)**

- Casa Vecina. Mexico city. 2011

- Gasworks. London. UK. 2010

- Le Pavillon. Palais de Tokyo. Paris, France. 2007-08

- ARP. Irish Museum of Modern Art. Dublin. Ireland. 2007

- HANGAR. Barcelona. Spain. 2003-05

- Universidad Autónoma Metropolitana-Azc. Mexico city. Graphic communication studies. 1997-2001

**Solo exhibitions**

2021 - Fluff. Premio Ermanno Casoli. Elica. Querétaro (curated by Francesco Pedraglio)

 - Black jacket, grays sweatshirt. CRAC Alsace. Altkirch, Francia (curated by Elfi Turpin)

 - Las cosas suceden de forma silenciosa. Labor Gallery. Mexico City (with ASMA)

2020 - Black jacket, gray sweatshirt. CarrerasMugica. Bilbao

2018 - REDCAT. Los Ángeles, EUA (organized by Ruth Estevez)

2017 - Museo Tamayo. Mexico city. (curated by Manuela Moscoso)

 - Modern Moral Subject, Decorating the Pit. Labor Gallery. Mexico city.

2016 - Doblar a Miguel es arruinar las baldosas. Blueproject Foundation. Barcelona

2014 - Recoil. Labor Gallery. Mexico city

 - Art Statements. Art Basel

2013 - Halfhouse. Barcelona, Spain

 - Artspace. Auckland / Enjoy Public Art Gallery. Wellington. New Zealand. (cur. by Caterina Riva and Claudia Arozqueta)

2012 - Zona Maco Sur. Mexico DF. (curated by Patrick Charpenel)

2011 - Art positions. Basel Miami. Miami

 - FIAC. Paris

 - Modelling Standard. Casa Vecina (with Erick Beltrán). Mexico city (invited by Willy Kautz)

2010 - Divine truth. Labor Gallery. Mexico city

 - Modelling Standard. FormContent (with Erick Beltrán). London (curated by Catalina Lozano)

 - The indirect gaze. Le Grand Café. St, Nazaire. France (curated by Sophie Legrandjaques)

 - Centro Cultural Montehermoso Kulturunea (Arte e investigación 09). Vitoria, Spain

2009 - ARCO. Madrid

2008 - The Happy Failure. Galerie Xippas. Paris

2007 - The Barry’s Van Tour. West Cork Arts Centre. Skibbereen, Ireland

 - The Happy Failure. The process room. Irish Museum of Modern art. Dublin, Ireland

2006 - Ejercicios. La Casa Encendida. Madrid

**Group exhibitions**

2021

Aires acondicionados. Museo Jumex. Mexico City (curated by Rometti Costales)

Normal exceptions. Museo Jumex. Mexico City (curated by Kit Hammonds)

Complexo Colosso. CIAJG, Guimaraes. Portugal (curated by Ángel Calvo Ulloa)

2020

Le tour du jour en quatre-vingt mondes. CAPC. Burdeos (curated by Sandra Patron)

La memoria que no recordamos. Peana. Monterrey

Un momento atemporal. Tabacalera. Madrid (curated by David Armengol)

Devenir inmortal y después morir. La Capella. Barcelona (curated by Caterina Almirall)

La vie des tables. Le Crédac. Ivry (curated by Claire Le Restif)

2019

End of future. La Tallera. Cuernavaca (curated by Adrian Notz)

El nudo. Carreras Mugica. Bilbao (curated by Manuela Moscoso)

Ruido como de piedra en el neumático izquierdo. Halfhouse. Barcelona. (curated by Xabier Salaberria)

Amulet or He calls it chaos. 500 Capp Street Foundation. San Francisco. (Co-curated by Diego Villalobos and Bob Linder)

Art\_Latin\_America. Against the Survey. The Davis. Wellesley, MA. (curated by James Oles)

Ganar perdiendo. CentroCentro. Madrid. (Curated by Catalina Lozano)

2018

Nuevo manifiesto del cine mexicano. Lodos. Mexico City (Co-curated by Francisco Cordero-Oceguera and Diego Salvador Ríos)

Casa Tomada. Mexico City. (Curated by Anna Goetz)

2017

Analphabet Orchestra. Alkolea Beach. San Sebastián, Spain. (curated by Larraitz Torres)

Collaborations. Quetzal. Vidigueira. Portugal

Zig.zag incisions. Crac Alsace. Altkirch, France/Salts, Basel (curated by Elfi Turpin and Victor Costales)

2016

- XII Bienal Femsa. Monterrey (curated by Willy Kautz)

- The resemblance is all in the eye of the beholder. Agustina Ferreira gallery. San Juan de Puerto Rico (curated by Catalina Lozano)

- Barragán Fetichista. Casa Luis Barragán. Mexico city (curated by Willy Kautz)

- Las Aves. Nixon, Mexico city (curated by Daniel Garza Usabiaga)

2015

- Biennial of the Americas. Denver.CO. (Curated by de\_stio and Lauren Wright)

- Artificial facts. Kunsthaus Dresden (curated by Sophie Goltz)

- Lo que no sirve se olvida. CAPC, Burdeos (curated by Catalina Lozano)

- C.I.T.I. Sala de Arte Joven. Madrid (comisariada por Jaime y Manuela Curators)

2014

- Celemania. XXVIIIèmes Ateliers internationaux du Frac des Pays de la Loire. Carquefou. France (curated by Daniela Pérez)

- Welcome to the Neighborhood. Askeaton Contemporary Arts. Askeaton. Ireland (curated by Michele Horrigan)

- XII Bienal Internacional de Cuenca. Ecuador (curated by Manuela Moscoso and Jacopo Crivelli)

- Una máquina desea instrucciones como un jardín desea disciplina. Frac Lorraine. Metz/ Alhóndiga, Bilbao.(curated by Catalina Lozano)

2013

- Una máquina desea instrucciones como un jardín desea disciplina. Frac Lorraine. Metz, France/ MARCO. Vigo. Spain

- Sin Motivo aparente. CA2M. Móstoles, Madrid. Spain (curated by Javier Hontoria)

2012

- 1st Montevideo Biennial. Montevideo, Uruguay (curated by Alfons Hug)

- Prairies. Les Ateliers de Rennes. Rennes, France (curated by Anne Bonnin)

- L'Homme de Vitruve. Le Crédac. Ivry. France (curated by Claire Le Restif)

- L'archéologie, un mythe contemporain. La Tolerie. Clermont-Ferrand. France (curated by Alexandra Fau)

- This and there. Fondation d'enterprise Ricard. Paris (curated by Claude Closky)

- Pobre artista rico. Casa del Lago. Mexico city. (curated by Willy Kautz)

- Un ojo, dos ojos, tres ojos. Casa Vecina. Mexico city. (curated by Uqbar)

- Resisting the present. Musée d'Art moderne de la Ville de Paris/ARC. Paris (curated by Angeline Scherf and Ángeles Alonso)

- Anomalia. University Art Gallery UCSD. San DIego, Ca. (curated by Lucía San Roman)

2011

- Modelling Standard. Galería Joan Prats. Barcelona. (group show curated by Jorge Satorre and Erick Beltrán)

- Inserting new considerations into the historical narrative, the institution and the audiences. Plevnik Kronkowska Gallery. Celje, Eslovenia. (Curated by Juan de Nieves)

- Resisting the present. Museo Amparo, Puebla. Mexico. (curated by Angeline Scherf and Ángeles Alonso Espinosa)

- Robert Smithson in Emmen - Broken Circle/Spiral Hill Revisited The Ultraperiferic. CBK, Emmen. Holland (curated by Theo Tegelaers)

- La cuestión del paradigma. La Panera. Lleida. Spain (curated by Manuel Segade)

- Seres inanimados. La Casa Encendida. Madrid (curated by Bárbara Rodriguez)

- 5x5 Premio internacional de arte contemporáneo Diputación de Castellón. EACC. Castellón. Spain (selected by Dora García)

- Fat chance to dream. Galería Maisterra Valbuena (curated by Tania Pardo)

- The circulating actions of things. Bard College. Annandale-on-Hudson. New York (curated by Manuela Moscoso)

- Songs of the Swamp. Kunsthalle Exnergasse. Viena. Austria. (Curated by Hilary Koob-Sassen)

2010

- Antes que todo…CA2M. Móstoles, Madrid. Spain (curated by Manuela Moscoso and Aimar Arriola)

- Portscapes. Museum Boijmans van Beuningen. Rotterdam. Holland. (organized by SKOR and curated by Latitudes and Theo Tegelaers)

- The mole’s horizon. Bozar. Brussels, Belgium (curated by Ruth Estevez)

- Programa Bancomer-MACG-Arte Actual. Museo de Arte Carrillo Gil. México city (curated by Ruth Estevez and Itzel Vargas)

2009

- Instantané (75) : Plus général en particulier, FRAC Pays de Loire, Carquefou, France

- Labor, labor. Labor gallery. Mexico city

- Juntos acordaron adelantar el oscurecer. Fundación Sa Nostra. Palma de Mallorca (curated by Patricia Esquivias and Manuela Moscoso)

- El Progreso habitado. Museo de Arte Moderno. Mexico city (Curated by Victor Palacios)

2008

- Re-Construction. 3th Young Artists’ Biennial. Bucharest. Rumania (Curated by Ami Barak)

- Down by law. Galerie Crèvecoeur. Paris (Curated by Alix Dionot Morani)

- Hacia/Desde México DF. Cervantes institute. Stockholm, Suecia / Paris, France (Curated by Marti Manen)

- Palimpseste, un bon pre-texte. Galerie Xippas. Paris (Curated by François Quintin)

- Aves en la luna, Poéticas de la diferencia y otros lugares imaginarios. Casa del Lago. Mexico city (Curated by Itzel Vargas)

- ((( ))) Transpalette. Bourges, France (Curated by Fabienne Fulcheri)

- Pavillon 7. Palais de Tokyo. Paris (Curated by Judicael Lavrador)

- Old News 4. CGAC, Santiago de Compostela; Midway Contemporary Art, Minneapolis; Museo de Arte Carrillo Gil. Mexico city (Curated by Jacob Fabricius)

2007

- Muestra Injuve. Círculo de Bellas Artes. Madrid (Curated by Armando Montesinos)

- Por favor, gracias, de nada. Reenactments. Casa del Lago. Mexico city (Curated by Victor Palacios)

- La noche en blanco (performance). Espacio Cultural Conde Duque. Madrid (Invited by Manuela Moscoso)

- Symposium Banquet (performance). Project Arts Centre. Dublin, Ireland (Curated by Tessa Giblin)

2006

- Barcelona Producción. La Capella. Barcelona (Curated by Valentín Roma and Amanda Cuesta)

- Paperback. CGAC. Santiago de Compostela; MARCO. Vigo; Fundación Luis Seoane. A Coruña. Spain (Curated by Amanda Cuesta)

2005

- Algunos libros de artista. Galería Projecte SD. Barcelona (Curated by Silvia Dauder)

- Living Landscape. West Cork Arts Centre. Skibbereen, Ireland (Curated by Therry Rudin)

2004

- Institutional Flirts. FLACC. Genk, Belgium (Curated by Steven Op de Beck)

**Grants**

- Sistema Nacional de Creadores. Mexico. 2021-2023

- Marcelino Botín. 2010-11

- Cajasol grant for art visual projects. Spain. 2009-10

- Art and research. Centro Cultural Montehermoso Kulturunea. Vitoria, Spain. 2009-10

- Programa Bancomer-MACG-Arte Actual, Mexico city 2009

- First prize. Premio Injuve. Spain. 2007

- Beca de formación en el extranjero. Ministerio de Cultura de España. 2007-08

- Fondos para creadores en residencia. Departamento de Cultura de la Generalitat de Cataluña. Spain 2007.

- Barcelona Producción. La Capella. Barcelona. 2006

- First prize. Project modality. Premio Miquel Casablancas. Barcelona. 2006

- First prize. Fourth Vic biennale. Spain. 2004

**Collections**

- Frac des Pays de la Loire. France

- CNAP France

- Museo Nacional Centro de Arte Reina Sofía. Madrid

- Wanas. Sweden

- La Colección Jumex. Mexico

- MUAC. Mexico

- Museo Amparo. Puebla, Mexico

- Estrellita Brodsky, New York

- De Bruijn-Heijn collection. Amsterdam

- CA2M. Comunidad de Madrid

- MONA. Tasmania

- Davis Museum. Wellesley, MA.